ANNIHILATE AQUIN

# The Cee Ay

By the Students of Columbia Academy

LISTEN IN ON THE BAND

Volume 9 | Dubuque, Iowa, January 29, 1932 | Number 8

## MUSEUM WILL OPEN TONIGHT FOR SEASON

The Columbia Museum will be officially opened to students and friends at 6:45 this evening, before the basketball game.

After the official introduction the various departments of the Museum, which has been closed so far this school year will be accessible to all visitors on every Wednesday evening between the hours of seven and nine o'clock. The entrance to the Musum is on the north side of the Scince Hall.

The following students of the academy department aid in carrying on the work of the Museum: William Most, John McEvoy, Franz Lohberg and William Ellwanger. These men are ably assisted by Paul Frantzen, W. Casey, and George Biskup of the college department.

## Seniors And Mothers Hold Benefit Party

Columbia students, their parents and friends are cordially invited to attend the card party which will be given by the seniors under the auspices of their mothers in the Academy gymnasium, on Fourteenth and Henion Streets at 8:00 o'clock, Tuesday, February 9.

The boys say they will do the work in their mothers do the directing; the mothers of all other students are invited to attend the party. The proceeds will go to the furtherance of the Academy annual.

This combined bingo and card party is expected to be a huge success and rightly so, say the promoters. Enormous preparations are being made and the gymnasium will not be anything like its former self.

## SHORT STORY CONTEST CLOSES ON MARCH 4

March 14 is the closing date set for the annual Academy Short Story Contest. Originally announced as February 23rd, the date was changed so that the students might have more time.

The entries may be narratives of any description, but they must be purely original. The preferred type of story for the contest is that with a cheerful, optimistic viewpoint There is no specified word limit but the story must not be too long to be read at a single sitting.

### NEW STUDENTS

Two new students, Joseph Macho of East Chicago, Ind., and Robert Morris of Omaha, Nebr., have registered for the second semester, while Edward Doherty and Robert Sando have returned to resume their studies Sickness forced Robert to abandon school after a couple of weeks last fall; Edward returns after a year's absence.

Doherty is a Fourth Academic and Morris a First; the other two are Second year men.

## Twelve Seniors Make Academy Annual Staff

Twelve Seniors, six day students and six boarders, were selected as the editorial board of the Academy Annual by Father Patnode, the Director, according to an announcement made this week.

The six resident students thus honored are Joseph Lacke, Cuba City, Wisconsin; Thomas Mullally, Chicago, Illinois; James McDonald, Madison, Wis.; Walter Tekippe, Fort Atkinson, Iowa; James Supple, Chicago, Ill.; and Gilbert Richard, Waterloo, Iowa.

The six day students selected are John Corpstein, 559 Seminary St.; Franz Lohberg, 175 South Hill St.; Robert McMahon, 1949 St. Ambrose St.; Eugene Groff, 495 College St.; John O'Rourke, 623 Rhomberg Ave.; and Lawrence Willging, 579 Seminary St.

### To Choose Name

According to the Director, no name as yet has been selected for the Annual. The title will be made known in a later issue of The Cee Ay.

This is the Academy's first independent Annual, since in former years the Academy had a section of the College Purgold publication.

All literary composition is under the supervision of the English department and the photography is under the charge of the Mecca Studios of Dubuque.

## Honor Roll

### FOURTH YEAR

| | | |
|---|---|---|
| 1. | Most, G. Wm. | 94.4 |
| 2. | Corpstein, John | 91.8 |
| 3. | Ernsdorff, Robert | 91.4 |
| | Schloeder, Elmer | 91.4 |
| 5. | Tekippe, Walter | 91 |
| 6. | Grommersch, Leo | 90 |

### THIRD YEAR

| | | |
|---|---|---|
| 1. | Palen, Robert | 92.5 |
| 2. | Theisen, Lawrence | 91.8 |
| 3. | Mayerle, Kenneth | 90.8 |
| 4. | Ellwanger, Wm. | 90.6 |
| 5. | Balk, Andrew | 90.4 |
| 6. | O'Connor, Francis | 90 |

### SECOND YEAR

| | | |
|---|---|---|
| 1. | Boland, Herbert | 98 |
| 2. | Goodman, Edward | 93.6 |
| 3. | Helle, Conrad | 92.3 |
| 4. | Willging, Norbert | 90 |

### FIRST YEAR

| | | |
|---|---|---|
| 1. | Kolfenbach, John | 95.4 |
| 2. | Pfohl, Eldon | 93.2 |
| 3. | Collins, John | 92.6 |
| 4. | Hamm, James | 92 |
| 5. | DeBarr, Charles | 91.2 |
| 6. | Keller, William | 90.2 |

Archie Ward, '16, sports editor of the Chicago Tribune, spent a few days at his Alma Mater while on his vacation in Dubuque.

Frank Dutcher ex-'27, who is a junior at the Iowa State Teachers College, visited here last week.

## ORATORY SEMI-FINALS TO BE HELD FEB. 10th

The Semi-finals in the Oratorical division of the Elucutionary Contest will be held in the Columbia Auditorium, during the Assembly period, Wednesday, Feb. 10.

The six contestants who will compete are Maurice McMahon with an extract of McCauley's essay on Religion; Robert McMahon with "American Democracy"; Robert Czizek who will give "Forced To The Front"; Bert McQuillen, "The Haywood Trial" written by Borah; Richard Sweeny will give "Mark Anthony's Funeral Oration;" and John Kerper will recite Patrick Henry's "American Liberty."

McQuillen and Maurice McMahon are Juniors; the other four are Seniors.

## Elaborate Costumes In Lenten Drama

"Joseph the Dreamer", the joint production of the Academy and College Dramatic Clubs will be staged for the public, March 5, 6, and 7. This play will be by far the greatest production either Dramatic Club has ever attempted to stage.

### Elaborate Costumes

There are some sixty beautiful and elaborate costumes, complete in every detail. Perhaps the most striking costume is worn by the high priest in the court scene which promises to be among the most picturesque settings ever staged at Columbia. The set scenes are laid in Judea and Egypt and have been excellently designed and executed by George Biskup of the College and Robert Ernsdorff of the Academy.

### Complicated Staging

There are twenty men needed on the stage crew alone because of the elaborate settings. This stage crew has been practicing, diligently for some time so as to acquaint themselves with the set and to avoid any unnecessary delays.

The lighting effects have all been planned so as to create the correct atmosphere and background. The musical score for the play and intermission will be furnished by the Dubuque Symphony Orchestra.

## Head Of Drive For Catholic University Visits Dubuque

The Rev. Maurice S. Sheehy, a former faculty member of Columbia Academy and College, visited in Dubuque Monday and Tuesday.

Father Sheehy taught Latin at the Academy from 1922 to '26, when he was moved to the College department where he was assistant professor of Sociology and Religion in 1926-27. A year later he went to the Catholic University of America, where he teaches Religion.

Dr. Sheehy was recently named assistant to the rector of the University and made head of the drive for the twenty million dollar endowment fund for the University.

## Band To Broadcast Over Station WMT

The first radio broadcast by the Academy Band will be made over station WMT, between the hours of 5:15 and 5:30 p. m., on the occasion of the band's trip to the Waterloo basketball game on February the third.

The entire band will make the trip and provide music at the game, but, owing to limited space in the studio, only the following 22 members will broadcast: Cornets—Most, Brown, Geisler, and Feller; Clarinets—Trow, Eflinger, Klimesh, and Kreps; Trombones—Tschudi, Connolly, and Kirk; Baritones—Tracy, and O'Brien; Saxophones—Goodman, Czizek, and Nelson; Oboe—O'Rourke, J.; Piccolo—Mullally; Basses—McMullen, and Jean Schneider; and Drums—Bob O'Rourke and G. Schneider.

In preparation for the broadcast, the small band is holding rehearsals every day until the day of the trip.

The tentative program for the broadcast is as follows:

| | |
|---|---|
| Gub's Song | Vandercook |
| Bowl of Pansies | Reynard |
| Dawn in the Forest | Jarrett |
| Youth Triumphant Overture | Gibb |
| Second Field Artillery March | Dillon |
| Chicago World's Fair Centennial Celebration March | Mader |
| Gub's Song | Vandercook |

## Quill And Scroll Contest Open To Student Body

The second set of group contests issued and sponsored by the "Quill and Scroll" society will be held at Columbia Academy today at three forty. Contests will be held in the three following classes of material: Advertising, Feature Story, and Current Events.

Any student, whether he is a Cee Ay member or not, is eligible for the contest. Forty-five minutes will be allowed each student. The best paper in each contest will be entered for the National Award.

## ANNUAL PHOTOGRAPHS TAKEN LAST FRIDAY

Last Friday morning, the student body, resplendent in Sunday garb, turned out en masse for the group pictures for the Academy Annual.

The photographs were taken in the gymnasium, by the Mecca Studios of Dubuque.

The basketball squad, the Kodak Club, Cee Ay Staff, Band, Choir, Acolytical Society, Orchestra, Promoters of the Propagation of the Faith, and the First, Second and Third Academic Class pictures were taken. Only a few smaller group pictures remain to be taken.

Published biweekly by the Students of **The Cee Ay** Columbia Academy Dubuque, Iowa

EDITORS

John O'Rourke '32 James Supple '32

STAFF MEMBERS

Anthony Lang '32 William Most '32 Walter Tekippe '32
Richard Sweeney '32 Lawrence Theisen '33 John Becker '33

REPORTERS

Earl Vogel '32 Robert Palen '33 Loras Watters '33
Herbert Boland '34 Thomas Backes '33 Eugene Weimer '33
Leo Stephen '32 Robert Spahn '33 Robert O'Rourke '34
Burton McQuillan '33 Claude Norton '34 Edwin Knochel '34
John Sharon '33 John Hoffman '32 John Farrell '34

Charter National Scholastic Press Association Member

CIRCULATION MANAGERS

Peter Propsom '32 Bernard Schmit '32

Subscription Price: One Dollar a Year by Mail.

# THIS IS STUDY TIME

The holiday and between-semesters vacations are over, and we are again back to our books. It seems rather hard at first to settle down to serious work. Thoughts of home, friends and good times fill our minds, crowding out less pleasant thoughts of work and study. It is perhaps well that the semester exams are but just over, because the memory of their results will serve as a spur to help us put forth our best efforts.

Conditions at this time of year are conducive to real study. The sun shines only a few hours a day; outdoor sports are at a minimum; and everything in nature is quiet and restful. Making use of our time now will put us in a position to welcome spring with a light heart and a mind that is free from unhappy thoughts of what might have been.

# WHERE WILL YOU STAND?

Lent, the season of prayer and penance is almost at hand. Most of us are exempted from strict fasting, but we are not exempted from doing penance. Every Catholic must deny himself to some extent in order to make satisfaction for his sins. Until this satisfaction is made we are not prepared to celebrate the Resurrection of Christ on Easter Sunday. One way to make satisfaction is by denying ourselves.

Self-denial can be practiced in dozens of ways. We may decide to give up smoking or eating candy. Again we may stay away from the movies or deny ourselves something of which we are particularly fond. It matters little what form of penance we practice so long as we do it in the proper spirit and with a good intention.

Every year on Ash Wednesday we have to listen to people telling us of all the sacrifices they are going to make. Usually the loudest talkers are those who rise on Easter morn with a feeling that, as far as they are concerned, Lent has been a failure. On the other hand the people that go quietly ahead and do things will rise on Easter morn with a light heart and will find a new joy in life. To which class will you belong?

# SHE IS SUPRANATURAL

Throughout the history of the Catholic Church there is seen with her a constant companion, a legacy from her founder. That legacy is persecution. Today our attention is being drawn to Spain, as extreme measures are being taken in that country to wipe out its Catholic influence. For this hatred we should be happy; yet a certain factor has entered into it which entirely changes its aspect. That factor is the suppression of some religious orders with the simultaneous withdrawal of her educational facilities. We all know that when the centers of learning of any country are removed, her whole morale is weakened. The schools are a force which enable one to weather any storm that may present itself. Shall we allow such a calamity to befall one of our neighboring countries without appealing most strenuously to Almighty God that He might avert such a catastrophe.

One may reasonably ask, why should one pray for another country than his own? When it comes to religion and to loving our neighbors, we Catholics are not bound to any one nation. When Christ established His church, He made it world wide, embracig all the races of mankind, and ordered us to help our neighbors as we would help ourselves. Pray to Almighty God that He might allow His educators to remain. Remember Christ's church is above the petty boundaries of nations, SHE IS SUPRANATIONAL.

Robert Singrin, who attended the Academy for three years, is at present employed at the Economy Fruit Co.

Bill Sloan, 1912, is one of the prominent lawyers of Des Moines.

Walter Malley, 1913, is practicing law in Des Moines.

Phil Schwinn '31 is working his way in the world as salesman at the Jaeger hardware Co., Dubuque.

# Columbians Chat Corner

Well, the old saying about fooling some of the people some of the time is true. But so is the one which says you can't fool them all the time. (Profs are supposed to laugh.)

Then there was the farm boy who thought the Wrigley building was made out of gum.

And the butcher who licked his chops.

The wood-chopper whose wrath kindled.

Bern Zwack and Yo Yo Graff are still the old entertainers. My what an act they have, but they really shouldn't waste their talents among the rabble. (Especially in study hall.)

Ted Tracy says: "I like beans. If there's anythink I like better than beans its more beans. Hey pass the beans! What! Gone! Hey, Chuck, ask Sister for more beans. Attaboy, thanks, h'mm, beans." We hope you noticed that Mr. Tracy was speaking about beans.

We sincerely hope that the "Lorian" changes have not robbed them of those two funny column writers.

Do you remember way back when:

There were no doors to the private rooms?

Loras and Clark fields were called the parade grounds?

Students saluted professors and addressed them as "Sir"?

Guards were posted and even profs must "advance and be recognized" at the point of a bayonet?

Well if you do, we don't. But they must have been happy days.

Some people are born with a silver spoon in their mouth. Could Czizek help it if he was born with a Physics book in his hand.

### Society Notes

James Supple has joined the very exclusive colony in the Third Floor Dormitory, familiarly known as "Little Italy." Other roomers enjoying the Mediterranean climate are Tom-Czak, Tekippe, Nelson, et al.

There is a rumor locally that John Corpstein will be prominent in the decorative scheme for the senior party.

It is rather shocking to note the low ebb to which cheering at the basketball game has sunk. At the St. Mary's game only one cheer was given by a lone cheerleader. Some one should look into this.

Mr. W. McKay of the class of 1882, conducts a column on the Chicago Tribune staff.

Dominic Ameche '25 of Dubuque, who for several years has been a dramatic artist on various radio programs, is now co-starred with Alice Moch, famed soprano, on the Household Finance Company Hour o nthe National Broadcasting System.

Arch Ward, 1916, is sports editor for the Chicago Tribune.

## *Third Prize Essay*

### THE MAN I WOULD LIKE TO MEET

In the course of my life I have met many different types of people. Some I met indirectly through pictures and the medium of the printed page; others, by direct contact in my daily life. Some that I met were good; some, bad; and a few, indifferent. But alas! I have never met my ideal, the man that I have dreamed of and longed to see.

Who is this ideal man? What type of character is he?

Well, to begin with, he is not a flesh and blood personage, whose name is flaunted across the headlines day after day, such as the average man's hero; but rather my own individual hero, conceived in my own imagination, and developed from a nebulous, theoretical notion, through long hours of reverie, into a concrete idea of what the ideal man should be. Virtues he has like the greatest of men, but of their failings he has none.

In the first place, he must have all the attributes of a perfect gentleman, but he must not carry these qualities to the point of asininity. As Emerson says, "The gentleman is a man of truth, lord of his own actions, and expressing that lordship in his behavior; not in any manner dependent or servile, either on persons or opinions or possessions." So too, my ideal man must always do the appropriate, say the proper, and, above all, he must always be master of himself.

He must be versed in good literature, classical and modern, and have a working knowledge of the sciences; yet not to the extent that this knowledge shall shut him off from his fellow-man or render him unable to join a pleasant conversation on everyday topics. He must not be so sophisticated that he cannot enjoy a good joke—personal or otherwise. His must be a strong mind in a strong body, with courage sufficient to state his convictions and stand by them until they are proven incorrect. Lastly, he must use his strength for a worthy purpose and be four-square in all his dealings with other men.

To meet all these requirements, I realize that he must have the courage and physique of a Lindbergh, the patience and industry of an Edison, and the kindness and humor of a Lincoln, together with the sagacity and resourcefulness of a Washington. He must have the dominating nature of a Napoleon and yet the meekness and fortitude of a Job.

Alas! I may never meet this man of my dreams; yet I console myself with this that, if I try my best to mold my character according to these standards, I may perhaps in time to come give some fellow-human the chance to meet the man of his dreams.

—Walter Tekippe '32.

# Fifty Teams Received Invitations To The Diocesan Tourney

### CLASSES OF TEAMS WILL PROVIDE NEW ORDER

Fifty teams have been invited to the Eighth Annual Dubuque Diocesan Basketball Tournament to be held in the Columbia College gymnasium on February 29, March 1, 2.

There will be both A and B classes in the Diocesan Tournament this year, but there will be no consolation for teams eliminated in the first round. Class A is determined by the number of students enrolled in the school, in this case, 100. Class B shall consist of all schools represented by a team and who have less than 100 students. The winner in each class has the right to compete in the State Tournament, so that this year instead of four teams, there will be eight teams in this tournament. To keep a Class A team from eliminating another Class A team, a Class B team will be paired with them in the first round of the State Tournament.

The State Tournament this year will be held at Fort Dodge, probably the week after the Diocesan contest here. The winners from the four sections in Iowa, Dubuque, Davenport, Des Moines and Sioux City, will compete for the State title and the right to represent Iowa Catholic High Schools in the National Catholic Basketball Tournament at Loyola University ,Chicago.

The purpose of the Columbia tournament at first was simply to have a college invitational meet, but since the organization of the Iowa Catholic High School Association it has served as the district tournament.

Several teams who have never played in the Diocesan Tournament before are expected to enter this year. Although there has not been time to receive replies to the invitations as yet, affairs would seem to indicate a highly successful tournament.

## DUHAWKS WILL BATTLE LUTHER AND SIMPSON

The Columbia Duhawks who haven't won a game as yet this season are going to resume their victory quest tomorrow and Monday night, meeting Luther and Simpson in that order. Both games are going to be played in the college gym.

In meeting these two teams the Duhawks will have their hands full, for both are considered real quintets, the Luther team especially, for it is undefeated in the Iowa Conference, while Simpson although its record is not quite as impressive, has improved with every game to such an extent that it is now one of the most formidable teams in the Iowa Conference.

However the Columbia team holds high hopes for a victory in at least one of these games, for they have improved steadily with each game and with the home floor advantage their chances are considered good.

---

Father Edward Supple '14, pastor at Clear Lake, Iowa, visited at the Academy last week.

## Gubs Win Sixth Straight; Down St. Mary's of Waterloo 26-14

By defeating the powerful St. Mary's high school of Waterloo, Iowa, 26 to 14, the Gubs added another victory to their list. This makes six wins for the Columbia cagers.

Schloemer and Captain McDonad led the Columbia scoring, with 12 and 6 points respectivey. Nicks also showed up well on the fast Columbia offense.

Taking the lead in the first minute of play, the Gubs held it throughout the game. Although a fast and powerful team, the Waterloo five were unable to keep up with the pace set by the Columbia basketeers.

Captain Lasche and Puhl looked best for the visitors.

| Columbia (26) | FG. | FT. | PF. |
|---|---|---|---|
| Nicks, f. | 2 | 2 | 1 |
| Corpstein, f. | 0 | 0 | 0 |
| Richards, f. | 0 | 0 | 0 |
| Schloemer, c. | 6 | 0 | 2 |
| Ernsdorff, g. | 0 | 0 | 0 |
| Propsom, g. | 0 | 0 | 0 |
| McDonald, g. (C) | 2 | 4 | 3 |
| Ryan, g. | 0 | 0 | 0 |
| Totals | 10 | 6 | 7 |

| St. Mary's (14) | FG. | FT. | PF. |
|---|---|---|---|
| Lasche, f. (C) | 0 | 2 | 0 |
| Brennen, f. | 1 | 0 | 1 |
| Puhl, f. | 2 | 0 | 1 |
| Gint, c. | 1 | 0 | 2 |
| Budak, c. | 0 | 0 | 1 |
| Keiler, g. | 1 | 0 | 3 |
| Kehoe, g. | 1 | 0 | 0 |
| Joyce, g. | 0 | 0 | 0 |
| Totals | 6 | 2 | 8 |

Score at half: Columbia, 10; St. Mary's, 6.

## Gubs Come From Behind And Defeat St. Mary's Of Wat.

In a game played at Waterloo on Friday night, Jan. 15, the Columbia Academy Gubs triumphed over a well balanced team from St. Mary's High school of that city by a score of 22 to 18.

After trailing at the half by a score of 11 to 10, the Gubs fought hard to win a close battle. Corpstein and Schloemer, collaborating in the scoring, netted nine points each to lead the Columbia offense. Captain McDonald looked best for Columbia on the defense.

Scoring honors for the evening were copped by Lasche, Waterloo forward, who led the St. Mary's attack with nine tallies. The strong Waterloo defense featured Bob Keiler, a versatile guard.

Summary:

| Columbia (22) | FG. | FT. | PF. |
|---|---|---|---|
| Corpstein, f. | 4 | 1 | 1 |
| Nicks, f. | 1 | 0 | 2 |
| Ernsdorff, g. | 0 | 0 | 2 |
| Schloemer, c. | 4 | 1 | 1 |
| McDonald, g. (C) | 1 | 0 | 1 |
| Total | 10 | 2 | 7 |

| St. Mary's (18) | FG. | FT. | PF. |
|---|---|---|---|
| Lasche, f. | 5 | 1 | 0 |
| Brennen, f. | 0 | 0 | 0 |
| Gint, c. | 1 | 1 | 3 |
| Keiler, g. | 1 | 1 | 2 |
| Kehoe, g. | 0 | 1 | 2 |
| Total | 7 | 4 | 7 |

---

Rev. Thomas B. O'Toole who was a professor of Chemistry at the College and Science teacher at the Academy from 1926-28 visited here Monday, January 25. Father O'Toole is at present assistant at St. Mary's at Independence.

---

Bill Beecher, 1909, is practicing law in Des Moines.

# Cretzmen Take Tommies In Keen Contest 20 To 9

Displaying that same teamwork with which they have defeated all other opponents this year, the Columbia Academy basketeers downed the strong St. Thomas quintet of Rockford, Ill., by a score of 20 to 8. The game was played on the Rockford floor, Friday, Jan. 22.

When not busy guarding, Captain Mickey McDonald netted four field goals and five gift shots to lead the scoring with 13 points. Mickey also played a stellar defensive game at guard. Corpstein and Schloemer performed credibly at their respective positions. Throughout the game, Columbia held an early acquired lead.

Haege and Kinnay made the best showing for the St. Thomas cagers.

This victory gives the Gubs a total of five wins against no losses. From present observations, the Gubs seem to be all set for a banner season.

Summary:

| Columbia (22) | FG. | FT. | PF. |
|---|---|---|---|
| Nicks, f. | 2 | 0 | 2 |
| Streff, f. | 0 | 0 | 1 |
| Corpstein, f. | 1 | 0 | 1 |
| Schloemer, c. | 1 | 1 | 1 |
| McDonald, g. (C) | 4 | 5 | 2 |
| Ernsdorff, g. | 0 | 0 | 3 |
| Ryan, g. | 0 | 0 | 2 |
| Totals | 8 | 6 | 12 |

| St. Thomas (8) | FG. | FT. | PF. |
|---|---|---|---|
| Nevins, f. | 0 | 1 | 0 |
| Kinnay, f. | 0 | 0 | 2 |
| Miller, f. | 0 | 0 | 1 |
| Craddick, f. | 1 | 0 | 4 |
| Haege, c. | 1 | 0 | 2 |
| Dibert, g. (C) | 0 | 1 | 2 |
| Marinelli, g. | 0 | 1 | 2 |
| Shay, g. | 0 | 1 | 1 |
| Totals | 2 | 4 | 14 |

Score at the half: Columbia 11; St. Thomas 2.

## Intramural Results

The results in the minor league are: IA reserves defeated IIA reserves 7 to 5. IIC defeated IC 14 to 1, Juergens being high-point man for IIC while Clarke made the tally for IC. IIA lost to IB 10 to 8. Knockel made the most points for II A and Koob for I B. II B defeated I C 2 to 4. Coleman displayed accuracy in shooting by making 12 points for II B. Clark and Gavin each made 2 points for I C. II C won from I A 12 to 8. Juergens was high point man for II C, and Kolfenback for I A.

The results in the major league: in one of the most exciting games played so far, IV A defeated III B 11 to 10. Crubel, who was the high point man for IV A won the game in the last minute of play, by tipping the ball into the basket for victory. Maley made the most scores for III B. IV B defeated III C 21 to 1, Mark Sanders making the most points for IV B and Cullen the lone point for III C.

---

2C showed superiority over 2B, winning by a score of 16 to 10. Tschudi was high point man with 6 points to his credit.

2B administered a 16 to 10 defeat to the 2A boys. The high scorers were Coleman with 10 points for 2B, and Knockel with 8 points for 2A.

The battle between 4A and 4B resulted in a 12 to 10 defat for 4A. Crubel scored highest with 8 points for 4A.

# Aquin, Sacred Heart, St. Ambrose To Meet Gubs Quint Soon

### ALL THREE TO BE KEENLY CONTESTED BATTLES

The Academy Gubs meet Aquin High of Freeport tonight, on the local hardwood in the college gymnasium in an effort to keep their record unsullied by a defeat. Coach Phil Schrempf has a likely and experienced team built around Broderick, Ryan, Boyle and Pontius, who saw service against the Gubs last year.

The next game for the Cretzmen will be with the Sacred Heart five of Waterloo. Little is known of their relative strength. They were not represented by a team in the Diocesan Tournament last year but were the highest scorers in the first round of the 1930 tournament. As they are known for smart, fighting team, they will undoubtedly prove a real test for the Gubs.

Then on February 5 St. Ambrose of Davenport will appear to do battle without the services of Austin, Foley, and Minett, who were the mainstays of their last year's team which reached the finals of the State Tournament. The "Little Saints" usually are represented by a team of huskies who fight from start to finish. They are one of the strongest teams the Gubs will meet this year.

## Academy Gubs Win From Savanna In Slow Game

Playing a defensive game, the Gubs managed to garner 10 points to Savanna's 6, in a game played at Savanna on Mon. night, Jan. 18. The Gubs, being unaccustomed to the small floor, had difficulty in executing their attack. Ernsdorff was high point man for the Columbia quintet, with 4 tallies. He also assisted Mickey McDonald in the Columbia defense.

Reese, the Savanna High school captain, played a very good game. Leonard, Savanna forward, netted 4 of Savanna's 6 points.

Summary:

| Columbia (10) | FG. | FT. | PF. |
|---|---|---|---|
| Nicks, f. | 1 | 0 | 0 |
| Corpstein, f. | 1 | 1 | 4 |
| Streff, f. | 0 | 0 | 0 |
| Schloemer, c. | 0 | 1 | 2 |
| McDonald, g. (C) | 0 | 0 | 0 |
| Ernsdorff, g. | 2 | 0 | 0 |
| Totals | 8 | 2 | 6 |

| Savanna (6) | FG. | FT. | PF. |
|---|---|---|---|
| Schmidel, f. | 0 | 0 | 0 |
| Harry, f. | 0 | 0 | 0 |
| Frosh, f. | 0 | 0 | 0 |
| Reese, c. (C) | 0 | 0 | 1 |
| McGrath, g. | 1 | 0 | 0 |
| Leonard, g. | 2 | 0 | 1 |
| Totals | 3 | 0 | 2 |

Score at half: Columbia 6; Savanna 5.

## DUHAWKS LOSE ANOTHER

In an uninteresting basketball game played on the St. Ambrose floor, the Columbia Duhawks lost their seventh straight basketball game of the current season, to a powerful high scoring St. Ambrose team, by the lopsided count of 43 to 21. As usual, Capt Emmy Schwartz led the Duhawks in scoring while Murphy, the St. Ambrose Capt, also led his team in that respect.

## *Do, Dew, Due*

No doubt the words "I'll do, I'll do, and I'll do" are very familiar to this group of intelligent students of Shakespeare's Macbeth; so this unworthy one has taken it upon himself to illustrate the popular "do" family in its three classes, d-o, d-e-w, and d-u-e.

The word "do" is the man of the house, the man of action, in this family of ours. "Dew", the gentle and comforting lady is his wife, while "due", the unruly boy, frisky and troublesome, is the son.

The thought of a person "doing" a thing immediately brings spirit and action to the foreground. "Do" is liable to temptation, just as all the other inhabitants of this beautiful earth of ours. Often he falls prey to these temptations and in such a state acts wrongly, or, as we would say, "performs malefactions". These represent bad "doings". However "Do" is also capable of good deeds. "Do" may bring much cheer into the world by his good actions, when he is in a jolly mood. He may well typify the average man, balanced in actions; at times his evil works far outshine his good qualities, but we are not licensed to judge a man on his passing moods.

"Do" has many relatives also, whose ancestry and works are far too numerous to mention here. The more significant of these are "out-do", "over-do", and "un-do".

Next we shall consider the gentle wife, "dew". She has a very charming habit which she never neglects. As the shades of night close grimly over the sleeping world, she casts a blanket over her slumbering subjects to protect them in night's blackness, and as the sun peeps over the morning hills, the beauty of God's handiwork is reflected in her glittering splendor. We should indeed be thankful that such a beautiful and beneficial creature has been placed in our midst, a blessing to all mankind.

Now every family has a "black sheep", a "mean cuss", who seems to spoil life for everyone concerned. In the "do" family, "due", the frisky son well fills the part. "Due" is responsible for several things, especially for essay assignments. He takes great pleasure in playing childish pranks such as pulling a train away from the depot, while the exasperated passenger is left stranded on the platform, breathless and chagrined, while the black-face porter smiles his amusement from behind the towering baggage. Rent is due, bills are due, and all on account of the troublesome son of Mr. and Mrs. Do".

However, the "do" family also has enemies who are prankish and troublesome as their son, and have been known to associate with him. These are "Subdue" and "Overdue". The former is the most aggressive and pugnacious of all people, while the latter causes infinite trouble by his untimely visits.

Here we shall leave the "do family" to their work, hoping that this slight interruption in the form of publicity will not hinder their respective duties; so "Mr. and Mrs. Do" with your troublesome son live happily or unhappily "nunc ad infinitum'.

—Thomas Mullally '32.

## SUBSCRIPTION DRIVE FOR ANNUAL HITS 301 MARK

The subscribers for the annual now total 301. Of these 64 have paid in full. They are Bernard Arensdorf, John Butt, James Clarke, John Corpstein, Donald Cullen, James Coleman, Hubert Crubel, Charles De Barr, Wm. Ellwanger, John Elmer, Carl Effinger, Gerard Finley, Robert Freund, Howard Geisler, George Gloeckner, Edward Goodman, Eugene Groff, Joseph Gahagan, Kenneth Hagerty, Urban Hauer, Conrad Helle, John Jordan, Justin Kane, Wm. Keller, Robert Kies, Elmer Kisting, John Kolfenbach, Harvey Kreps, Emil Klimish, Mansfield Lagen, Joseph Link, Howard Lynch, John McEvoy, Kenneth Mayerle, Bernard Meloy, F. O'Connor, Dan O'Leary, J. E. O'Brien, Robert Palen, Wm. Poinsett, Peter Propsom, Robert Quirk, Oliver Runde, Lewis Schiltz, Jean Schneider, Gerard Schneider, Thohas Seymour, Robert Spahn, Francis Schroeder, Robert Schwaegler, Francis Speyer, Walter Tekippe, Edward Tomezak, Theodore Tracy, Jerome Ungs, Chris Voleker, Earl Vogel, Laurence Willging, Norbert Willging, Robert Zeiser, John Zwack, Ed. Knockel, James Supple, and Richard Sweeney.

The seniors hope that as many others will pay up in full because a full subscription list is needed before Father Patnode will go ahead with the work on the annual. If you have not subscribed yet, the staff urges you to do so immediately. Your co-operation in this manner will help to make the first separate Academy Annual a success.

## EXCHANGES

The TRAPEZE from Oak Park, Illinois, bears an entertaining title. Trapeze is a Greek word, meaning a tablet bearing a record of events. The paper is a new and welcome exchange to our lists.

The GEORGIAN of Saint George High School, Evanston, Illinois, is another proof of the excellence of Chicago's suburban school journals. There is an excellent humor column "The Dragon Laughs."

The EXPLORER from De La Salle, Joliet, Illinois, is filled with reports of school victories.

One of the most delightful of our exchanges is the MAGNAVOX of St. Mel High School, Chicago, Illinois.

A new and welcome exchange is the CATHEDRAL ECHOES of Cathedral School, Green Bay, Wisconsin.

The MAGNET from St. Mary's School, Waterloo, Iowa, is a fine paper, brimming with news.

Groff: Why don't you quit going to those places?

James Weber recently bought a dictionary. Not that he'll learn anything, but to look it over for errors.

Don't wait for a hearse to bring you to church.

## *Rain*

"Like the Blessing That Comes After Prayer."

The essence of beauty is mystery, for true fascination is the result of inability to comprehend a wonder, yet accompanied by a consciousness of the existence therein of some intangible perfection, which we seem ever about to reach, yet which always recedes, like the fruit of Tantalus.

In rain there is this wonderful substance without accident, which only the soul can sense. Have you too not felt, sensually if not consciously, the presence of a curious, yet delightful something in the rain?

What a pleasure it is, to go indoors and watch the pitter-patter of the rain upon the panes! What a delightful sense of security it gives! Yet it is tinged, not with the bitter recollections of an unpleasant experience out-of-doors, but with this sweet ethereal something. And then, when night comes, to lie and listen to the Creator's symphony of raindrops as they, "the gentle rain from heaven," fall musically upon the shingled roofs, playing cadences which no Chopin could imitate! What a sweet, but reluctant, sleep!

And who has not felt cleansed on going out after the rain is over, as he looks at the rainbow, which seems like a brilliant flute cadenza after the symphony, and watches the raindrops,

"On the bridge of colors seven
Climbing up once more to heaven,
Opposite the setting sun."?

Has some unsung Prometheus stolen a flower from heaven, and placed it in the rain, or is this wonderful something the benign smile of the loving God upon his people? Truly, rain, thou art the child of Heaven.

We too came down from heaven, like the rain, for our souls are the breath of God. Why can we not also be ever gentle and kind to man and beast, as the rain is?? We began as the rain; if we so continue, we too shall in death be sweetly borne up, "on the bridge of virtues seven, opposite the setting sun "of life, to God-Alpha and Omega.

—William Most '32.

## Wastebasket

Don't you think 1932 would be better without—

Report cards?
Schloemer's dimples?
Tomczak's eccentricities?
The depression? ?
Me writing this column?

(Editor's note: All right, Bert; we'll drop you.)

The following quotation graced the page of a sheet of examination questions recently put out:

"What, though success will not attend on all,
Who bravely dares must sometimes risk a fall."

You can't let up—and keep up.

Can you imagine—

William Pointsett smoking a cigar?
Will Keiffer attired in a dress suit?
Tracy on ice skates?
An honor roll too large to print in The Cee Ay?

## TRIPLE QUARTETTE PLANS INTENSIVE WORK

During the scholastic period just completed, the Glee club has been engaged in extensive activity to produce a unit that would have received vocal training and an intelligent knowledge of four-voiced music.

So that concentrated effort might be efficiently expended and profitably received, Father Kelly has selected a triple quartette. Interest and activity within this group has been marked by its continual growth.

This special group of choristers is destined to grow, for with an elaborate program in view membership is an incentive.

In the listing of the triple quartette members in the last issue of the Cee-Ay, the names of Harry McLean, Charles Nelson, John E. O'Brien and John Schroeder were unintentionally omitted.

## Science Lesson Broadcast To I B and I C Division

"Learn your lessons by radio" was the modernistic motto adopted by B and C divisions in General Science last Tuesday, when fifteen minutes of the class session was devoted to an explanation of radio reception and transmission, which explanation was itself transmitted on short wave over amateur station W. 9 G. G. U., located here in Dubuque.

For this kindness the students and Father Peters are indebted to Mr. Murril Cain.

## New Books

Among the new books in the library are listed:

"Saint Joan" by Bernard Shaw.

"Mississippi's Blackrobe" by Nirl Boyton, S.J.

"The Haunted House" by Hilairo Belloc.

"The Candle-Stick Makers" and "From Out Magdala" by Lucille Bordon.

"Master Skylark" by John Bennet.

"The Story of Weather" by Eugene Van Cleef.

"Prayer" by Dom Thomas Verner Moore.

"Pride and Prejudice" by Jane Austen.

"A Kentucky Cardinal" by James Allen.

## ACADEMY ALUMNI IN LOCAL DRAMATICS

A number of Academy Alumni participated in two local play productions recently. Father Martin and Karleton Kelm, both Academy alumni, directed the Le Ah Par Players production of "The Yellow Peril". James Carney, Louis Schaefle, John Evans and Gordan Saunders, all recent alumni, were in the cast.

Joseph McNally '29 and Louis Fautsch '26 had the leads in the West Hill Players production of "A Pair of Sixes" at St. Columbkille's Parish Hall. Also in the cast were James Weber, Third Academic, and Orin Conlon '28 and Carl Palmer '31.

Seventy-four seniors received their individual photograph proofs from Mecca Studio last week. These photographs are to appear in the Academy Annual.